

Tonight's Performance of the

Marriage of Figaro

is in celebration of the

Opening of the Rupert E. Edwards Wing

Faculty of Music
University of Toronto



Edward Johnson Building

March 7, 1992

OPENING OF THE RUPERT E. EDWARDS WING

With remarks by:

J. Robert S. Prichard
President of the University of Toronto

Professor Carl Morey
Faculty of Music

Dean Paul Pedersen
Faculty of Music

Robert J. McGavin
Chairman of the Governing Council



The Rupert E. Edwards Wing houses the Faculty of Music Library (including the Sniderman Recordings Archive), a climate-controlled piano storage room and a percussion studio. The Library's former space on the third floor has been renovated for multiple uses, including a new large classroom, teaching and practice studios, a research project computer room, and a computer/keyboard digital sound laboratory for class and individual use with equipment supplied by Kawai Canada Music, and Atari (Canada). The main financial support for the building project was provided by the Rupert E. Edwards Foundation, with additional funding from the University of Toronto and the Kresge Foundation.

The Library is the University of Toronto's music collection — Canada's largest research and performance collection, with open stack holdings of over 170,000 printed items: books, scores and chamber music parts, journals, scholarly editions of music, and facsimile reprints or microforms of important sources. The special collections include first and early editions of both European and North American sources, for example an extensive group of 18th-century French opera scores, first editions of the Haydn string quartets, and the earliest tune-books published in Canada. Along with developing archival collections of composers' and scholars' papers, these are housed in the new, larger Rare Book Room. The Performance Collection, which supports the Faculty's large ensembles, with band and orchestral parts, and multiple copies of choral music, is a new addition to the Library, and is presently being professionally organized and an on-line catalogue is being prepared. An automated catalogue is also underway for the extensive collection of 19th- and 20th-century sheet music.

The Sniderman Recordings Archive includes over 10,000 compact discs and 90,000 vinyl discs. Sam ("The Record Man") Sniderman has been influential in encouraging extensive donations by Canadian record manufacturers and distributors; funds raised in his honour by the Canadian Academy of Recording Arts and Sciences have been used for the purchase of computers for the creation of data base catalogues. Other formats of recorded sound are also represented -- from piano rolls, cylinders and 78 rpm discs through tape reels and cassettes, with listening facilities available for most. Classical music, with a representation of world music and jazz, is the focus of the collection.

The mobile sculpture "Heavenly Music" was created for the entrance to the Library by Lutz Haufschild and Stephen Brathwaite, and is a gift of Kathleen McMorro and John Beckwith. A sculpture has been commissioned from John McEwan for the main level entrance to the new wing, with funds donated by Philip B. Jackson, and the Royal Canadian Academy of Arts Trust Fund. The building was designed by Moffat Kinoshita Associates, and constructed by Milne & Nicholls.

